Class Essay – Nov 2011

1. Choose a novel in which a key incident involves rejection or disappointment or loss.

Describe briefly the key incident and assess its significance to the text as a whole.

1. Choose a novel in which an incident reveals a flaw in a central character.

Explain how the incident reveals this flaw and go on to discuss the importance of the flaw in your understanding of the character.

1. Choose a **novel** in which a confrontation between two characters is of central importance in the text.

Explain the circumstances of the confrontation and discuss its importance to your understanding of the novel as a whole.

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Explain how the incident reveals this flaw and go on to discuss the importance of the flaw in your understanding of the character.

1. Choose a **novel** or **short story** in which a confrontation between two of the main characters is central to the story.

Explain the circumstances of the confrontation, and its importance to your understanding of the novel as a whole.