**‘Assisi’ Techniques**

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| **Quote** | **Technique(s)** | **Analysis/Effect** |
| ‘hands on backwards’ |  | Suggests deformities, dwarf cannot support himself |
| ‘slumped like a half filled sack’ | Simile, alliteration |  |
| ‘tiny twisted legs from which sawdust might run’ | Metaphor, alliteration |  |
|  |  | Emphasises the scale and wealth of Cathedral to poverty of dwarf |
| He had the advantage/of not being dead yet | Enjambment/black humour |  |
| ‘clever’/ ‘cleverness’ and ‘explained’ and ‘explanation’ |  | Used to show MacCaig’s disapproval of the Church  |
| ‘I understood/ the explanation and/ the cleverness’ | Tone |  |
| ‘goodness of God’ and ‘suffering of His Son’ | Alliteration |  |
|  | Metaphor, alliterationExtended metaphor | Compares tourists to chickens. Suggests unthinking, stupid, accepting whatever they are told, more interested in looking like good Christians than being good. |
| ‘It was they’ |  | Focus blame on the tourists. Accusatory tone |
|  | Repetition | Re-focusses on dwarf. Makes reader look |
| ‘ruined temple’ | Metaphor |  |
| ‘wept pus’, ‘back higher than his head’, ‘lopsided mouth’ | Word choice |  |
| ‘a voice as sweet as a child’s’ ‘or a bird’s when it spoke to St Francis’ |  | Contrast to physical appearance to remind reader that he is one of God’s creatures |
| ‘sweet’, ‘she’, ‘speaks’, ‘St Francis’ |  | Soft ‘s’ sound  |
| ‘to St Francis’ | Structure |  |
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