**‘The Edge’**

**SETTING**

Where is the main setting of the novel?

What is it like physically?

What is the community here like? How do you know?

# NARRATIVE STYLE

The novel is written in the **\_\_\_\_\_\_\_tense.** This gives the reader the impression that things are happening as we read, and increases the **tension**.

Each chapter consists of several short sections, involving **different points of view.** This is effective because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The novel uses the technique of **interior monologue.** This means that we get inside each character’s head, and read his or her thoughts and feelings

Find 3 examples in the novel.

1.

2.

3.