1. But it was Oliver that they took to heart: students at one of the country’s leading black

colleges, Lovedale, formed a committee to ask for more.

Calling it the Board, after Dickens’s Board of Guardians, they asked for more lessons,

more food—and more and better books. Their reward was to be charged with public

violence. All 152 “board” members were expelled from the college and some were jailed.

Explain why the writer’s use of “reward” in line 41 is ironic.

*A reward is normally pleasant (1)*

*But what happened to them was unpleasant (1)*

*OR*

*what happened to them was unpleasant (1)*

*and so the term is incongruous/peculiar/strange/odd/poignant/sarcastic/sardonic (1)*

1. We are becoming outsiders to the natural world, watching it on the Discovery Channel.

Those who call themselves environmentalists celebrate this. “Leave nothing and take nothing away,” read the signs at the gates of nature reserves. Practical advice, perhaps, but is there not something melancholy in what that says about modern man’s desired relationship with nature? Will we one day confine ourselves to watching large parts of our planet only from observation towers?

What is the **tone** of the two sentences in lines 52 – 55?

*Sad/pessimistic/gloomy/resigned/regretful/concerned*

1. I was going through Monken Hadley churchyard and there were lots (note scientific

precision) of house martins whizzing round the church tower.

Explain what is odd or ironic about the expression “note scientific precision” (lines 1 – 2).

The writer uses “lots” (1) which is not precise/scientific (1).