Course Work Internal/External Assessment

**JUNE**

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| **Close Reading** – note-taking :Understanding Questions | Close Reading passage |
| **Writing and Talk** (Persuasive) - note-taking and preparation of plan. Plan and first draft of writing to be submitted by end of first week back after summer break.  One Scottish Set Text poem - Valentine | **Talk UASP** - presentation on topic for persuasive essay. |

**AUGUST to OCTOBER**

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| **Prose Study** | 2 Critical Essays/2 Scottish Set Text Questions |
| **Close Reading** | 2 Passages: one class, one HW |
| **Writing** – **Persuasive – two drafts** | Folio Piece completed- first attempt at **UASP** |
| **Talk** | **Talk UASP** resit if required. |

**OCTOBER to PRELIM EXAM**

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| **Poetry Study** | 2 Scottish Set Text Questions/ Critical Essays |
| **Close Reading** | 2 Passages – one class, one HW  **Close Reading UASP** |
| **Writing** – **Reflective –two drafts** | Folio Piece completed – second attempt at **UASP** |
| **Listening** | **Listening UASP**: re-sit if required |

**PRELIM EXAM to EASTER**

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| **Drama/Film Study** | 2 Critical Essays |
| **Close Reading** | 2 Passages – one class, one HW |
| **Prelim Exam** | Close Reading & Critical Reading paper (Scottish Set Text questions and Critical Essay) |
| **Writing** – **Imaginative** | Folio Piece completed as advised by teacher |

**EASTER to MAY (SQA EXAM)**

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| **Drama/Film Study** | 2 Critical Essays |
| **Close Reading** | 2 passages + **Close Reading** **UASP –** resit if required |
| **Exam Revision** | Close Reading, Critical essays and Scottish Set Text. |

**NB –For ongoing practice and revision purposes, all pupils must take extensive notes from their Language and Literature texts. Pupils must meet submission deadlines for all Homework and Folio pieces.**