**National 4 & 5 English**

**Information for Pupils and Parents**

If you have achieved Level 4, National 4 or relevant units of National 4, you may be eligible for theNational 5 Course.

If you have achieved Level 3 by the end of S3, you may be eligible for the National 4 Course.

The Department will make a recommendation based on your commitment and progress in S3 and S4.

**NATIONAL 4 ENGLISH**

**UNIT ASSESSMENT REQUIREMENTS**:

1. **Analysis and Evaluation**

For this Unit, learners will be required to provide evidence of their **reading** and **listening** skills by:

* understanding, analysing and evaluating at least one straightforward **written** text
* understanding, analysing and evaluating at least one straightforward **spoken** language activity.
1. **Creation and Production**

For this Unit, learners will be required to provide evidence of their **writing** and **talking** skills by creating:

* at least one written text using straightforward **written** language
* at least one **spoken** interaction using straightforward language.

**Meaning must be communicated at first reading or hearing.**

**Pupils must be able to demonstrate technical accuracy.**

1. **Added Value Unit**

For this unit, learners will be required to produce evidence of their reading, writing, listening and talking skills to produce a piece of research in to a topic of their choice by:

* Selecting relevant information from at least two straightforward texts one of which must be written
* Producing a written or oral presentation of their findings using straightforward language
* Answering questions about their research.

Topics for research may include:

stories, poems, essays, film or TV documentary by the same author or director

OR

 a study of a theme using stories, poems, essays, film or TV documentary

OR

a study of particular forms of language such as advertising or newspaper headlines OR

a topic about which the pupil holds strong views.

Pupils will be guided through the task in clear stages. They will have to provide a planning sheet, notes and a bibliography. It is essential that they use their own words in their presentation to avoid plagiarism.

1. **Literacy**

For this Unit learners will be required to provide evidence of their**:**

* **Reading skills** byunderstanding, analysing and evaluating at least one straightforward **written** text
* **Listening skills** by understanding, analysing and evaluating at least one straightforward **spoken** language activity
* **Writing skills** by producing at least one written text of more than 300 words which communicates meaning on first reading
* **talking skills** by participating in at least one spoken interaction using straightforward language.

In the Literacy Unit, word-based texts are likely to be functional or transactional in nature.

An integrated approach may be used to generate assessment evidence.

**Assessment**

All units are **internally marked** and **verified in line with SQA guidelines on a pass/fail basis.** For a full award, **all four units must be passed.**

**NATIONAL 5 ENGLISH**

**UNIT ASSESSMENT REQUIREMENTS**:

**Analysis and Evaluation**

For this Unit, learners will be required to provide evidence of their **reading** and **listening** skills by:

* understanding, analysing and evaluating at least one detailed written text
* understanding, analysing and evaluating at least one detailed spoken language activity

**Creation and Production**

For this Unit, learners will be required to provide evidence of their **writing** and **talking** skills by creating:

* at least one written text using detailed written language
* at least one spoken interaction using detailed language

**Meaning must be communicated at first reading or hearing.**

**Pupils must be able to demonstrate technical accuracy.**

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**COURSE ASSESSMENT**

**Exam: Reading (2hrs 30 mins) 70 marks**

**Section 1: Reading for Understanding, Evaluation and Analysis** (30 marks)

One non-fiction text – questions, drawing inferences and summarising.

**Section 2: Critical Reading** (40 marks)

Part 1: One Critical Essay on Drama, Prose, Poetry, Film and TV Drama, or Language (20 marks)

Part 2: Questions on one Scottish text chosen from a list of specified texts covering the genres of drama, prose and poetry (20 marks)

Learners must cover a different genre in each part and must not use the same text twice.

**Portfolio of Writing 30marks**

Two pieces of writing, one creative and one discursive (15 marks each).