The Lord of the Flies/Pig’s head

Where does this title or label come from? Where did it originate?

Trace the development of the beast from the beginning of the novel to the appearance of

the Lord of the Flies.

What things are connected with the Lord of the Flies? Literally? Figuratively?

For whom is the Lord of the Flies a reality? Why does he only appear to one character?

Is the Lord of the Flies real or imaginary? In what ways is he both?

Why did the author choose this for the title of his book?

The conch

Trace the development of the conch from its appearance to its destruction

Is the physical description important?

What situations is the conch associated with?

What is the role of the conch among the boys?

What does the conch literally and figuratively represent?

What is the conch in our society?

Fire

List all of the instances that fire appears throughout the novel

What types of fire are there?

How are they created?

What situations is fire associated with?

What does fire literally and figuratively represent?

Huts

What do huts provide?

Why are they important on the island?

In what situations are the huts mentioned?

Are they a point of conflict?

What do the huts literally and figuratively represent?

Piggy’s glasses

What do the glasses provide?

How often do they appear?

Which character are they associated with? Is this important? Why?

In which situation are the glasses mentioned? Are they a point of conflict?

What do they literally do? What do the boys use them for?

What are the glasses in our society?

Darkness

What activities or situations take place in the dark?

What role does darkness play in setting the mood of a situation?

Trace the development of darkness from the beginning to the end of the novel.

Does the role of darkness increase as the plot progresses?

Is darkness ever more that the absence of light? When does it take on a more symbolic

role?

Face paint

Why do people put face paint on? What is it associated with?

What does the face paint do for the boys? How does it change their behavior?

What character is face paint associated with? Is this important? Why?

In what situation is it used?

How does the function or role of face paint change as the plot progresses?

What does the face paint symbolize?